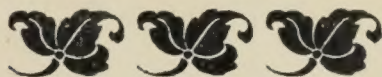


Master

A son Ami THÉODORE RITTER



1^{ère} VALSE

PAR

Auguste DURAND

Op. 83

Piano à 2 mains	net. 2 »	Piano et 2 Mandolines	net. 3 »
Piano à 4 mains	— 3 »	Mandoline et Guitare	— 2 »
2 Pianos 4 mains	— 3.50	2 Mandolines et Guitare	— 2.50
Piano et Violon	— 3 »	Mandoline ou Violon solo in-8°	— 0.25
Piano et Flûte	— 3 »	Flûte seule in-8°	— 0.25
Piano et Hautbois	— 3 »	Cornet seul in-8°	— 0.25
Piano et Clarinette	— 3 »	Parties d'Orchestre	— 6 »
Piano et Mandoline	— 2.50	Chaque partie supplémentaire	— 1 »

Harpe net. 2 »

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1^{ère} - VALSE

Transcription pour Harpe
par H. RENIÉ



AUG. DURAND
Op. 83

Presto

HARPE *ff*

ff

ff

f

ff

Poco rit.

Vivo

p

cresc.

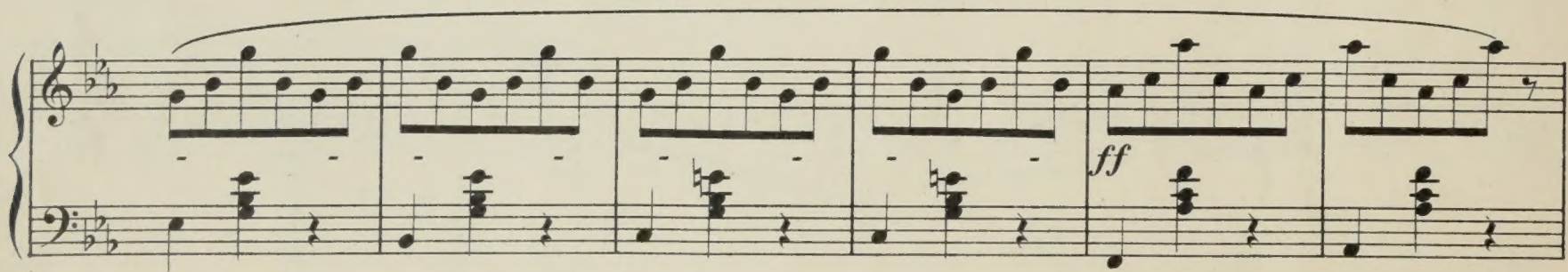
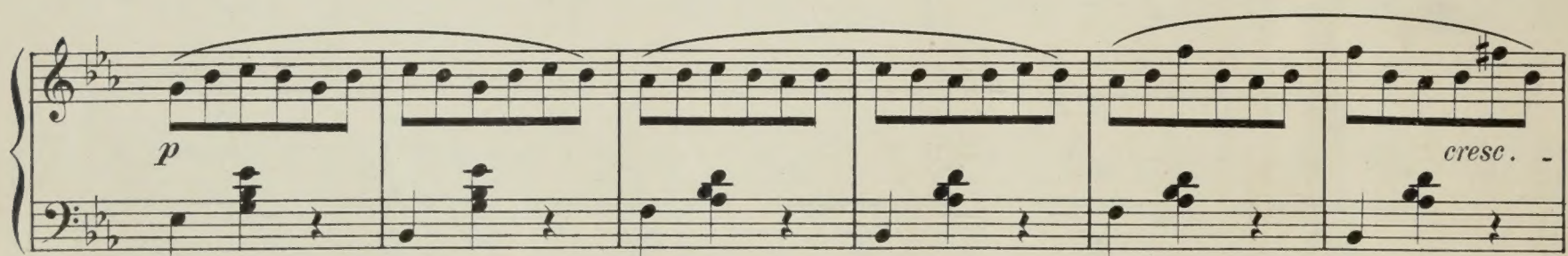
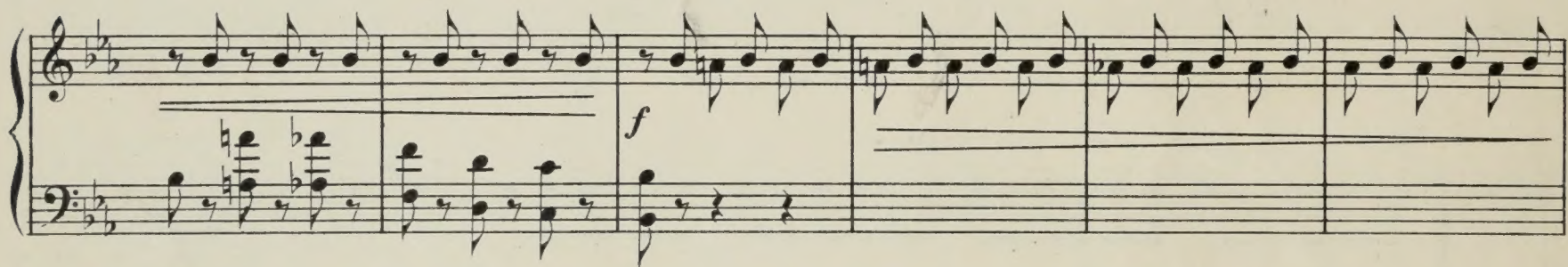
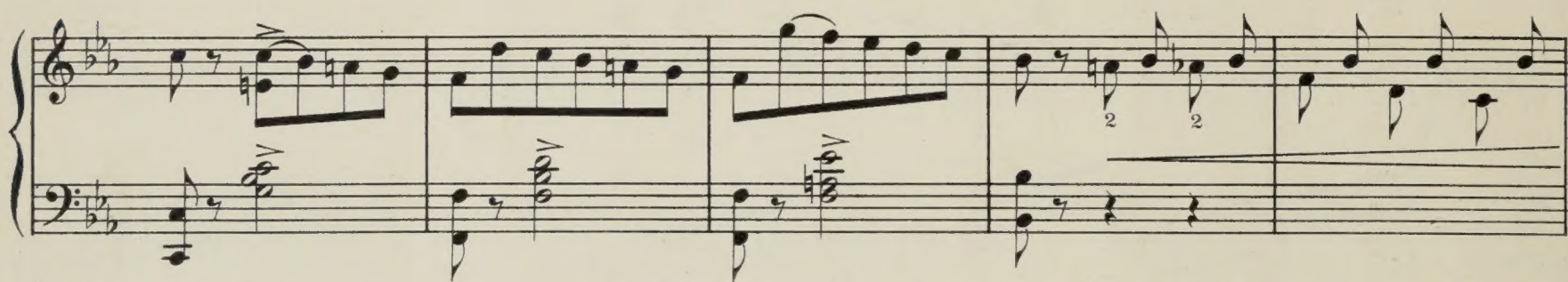
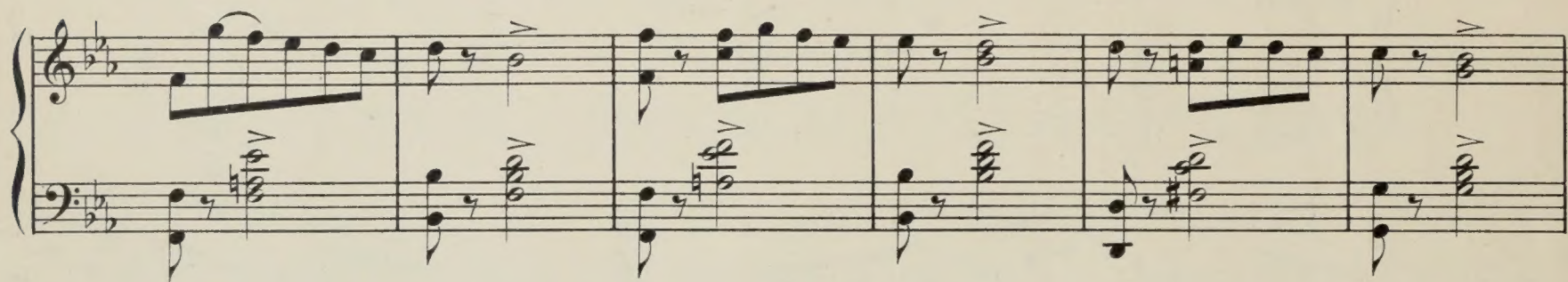
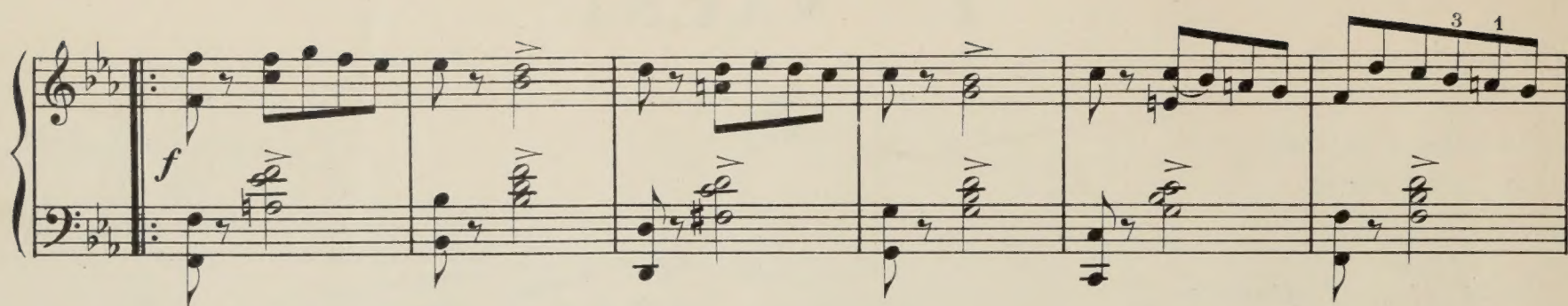
ff

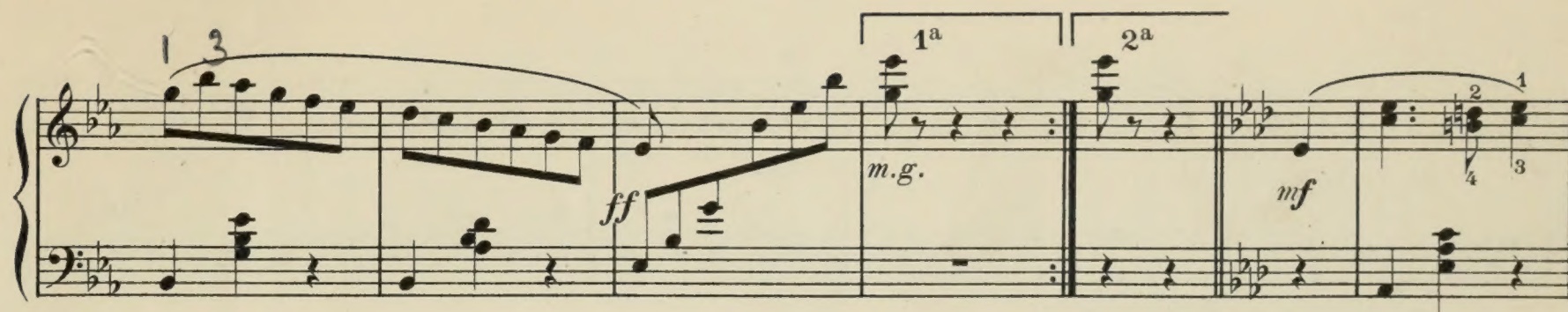
1^a Rit.

2^a

m.g.

f





First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes (labeled 1, 3) and a subsequent phrase marked with a slur and a crescendo hairpin. The bass staff provides harmonic support with chords. Dynamics include *ff* (fortissimo) and *m.g.* (mezzo-gusto). The system concludes with two first endings, labeled 1^a and 2^a, each followed by a repeat sign.



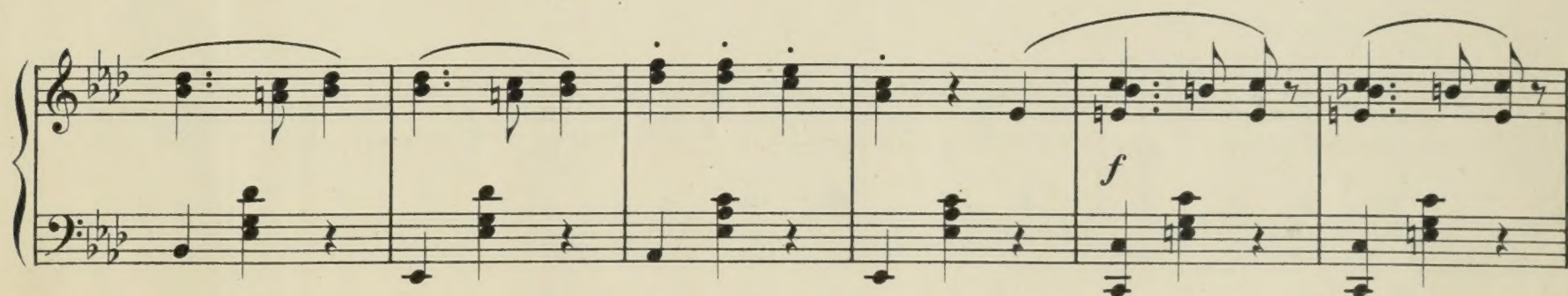
Second system of musical notation. The treble staff continues the melodic development with various chordal textures. The bass staff maintains a steady harmonic accompaniment.



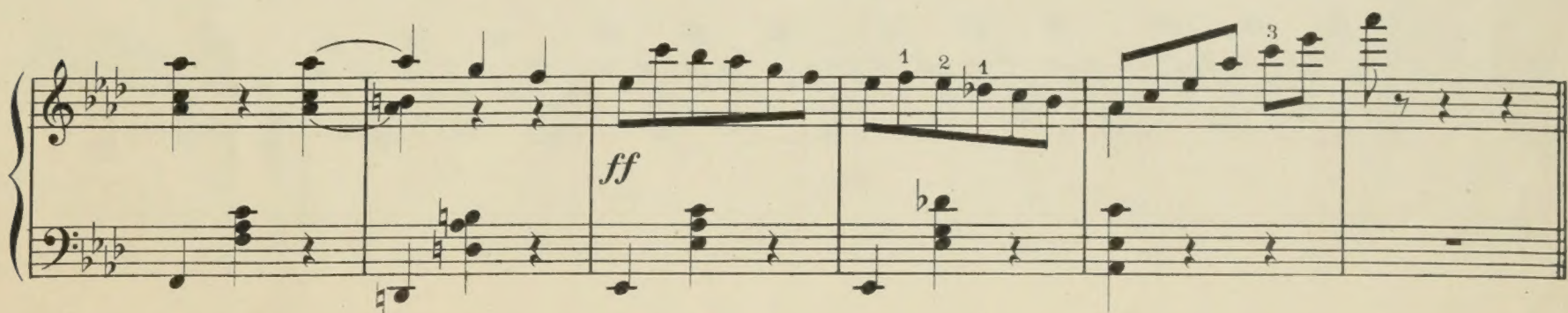
Third system of musical notation. The treble staff shows a melodic phrase marked with a slur and a crescendo hairpin, followed by a triplet of eighth notes (labeled 1, 2, 1). The bass staff features a bass line with a flat (b) and a crescendo hairpin. Dynamics include *f* (forte) and *ff* (fortissimo).



Fourth system of musical notation. The treble staff begins with a triplet of eighth notes (labeled 3) and continues with a melodic line. The bass staff provides harmonic support. The dynamic *mf* (mezzo-forte) is indicated.



Fifth system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff provides harmonic support. The dynamic *f* (forte) is indicated.



Sixth system of musical notation. The treble staff shows a melodic phrase marked with a slur and a crescendo hairpin, followed by a triplet of eighth notes (labeled 1, 2, 1). The bass staff features a bass line with a flat (b) and a crescendo hairpin. Dynamics include *ff* (fortissimo).

The musical score is written for a piano introduction and a vocal melody. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano introduction consists of two measures: the first measure has a whole note in the right hand (B-flat) and a whole note in the left hand (B-flat); the second measure has a half note in the right hand (B-flat) and a half note in the left hand (B-flat). The vocal melody begins in the third measure with a half note (B-flat) and a quarter note (B-flat), followed by a half note (B-flat) and a quarter note (B-flat) in the fourth measure. The melody continues with a half note (B-flat) and a quarter note (B-flat) in the fifth measure, and a half note (B-flat) and a quarter note (B-flat) in the sixth measure. The piano accompaniment for the vocal melody consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics 'di mi' are written under the vocal melody in the fifth and sixth measures.

nu en

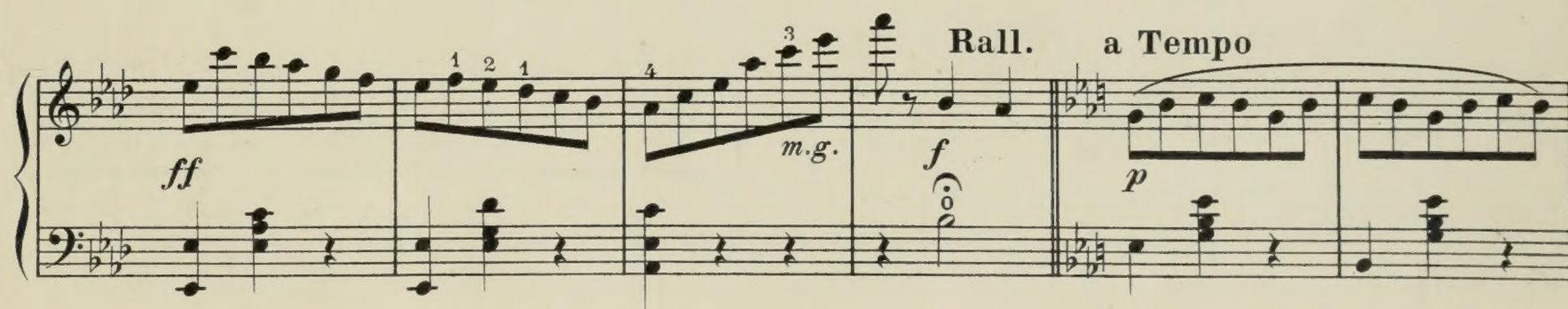
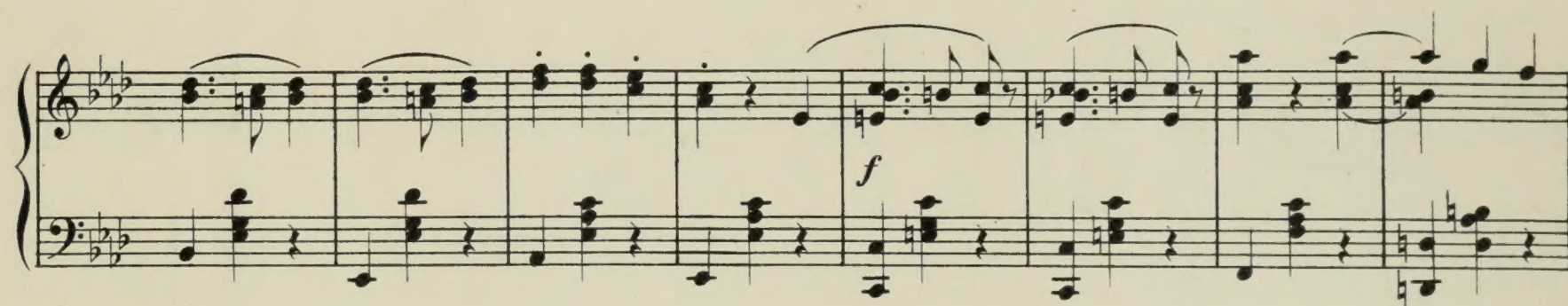
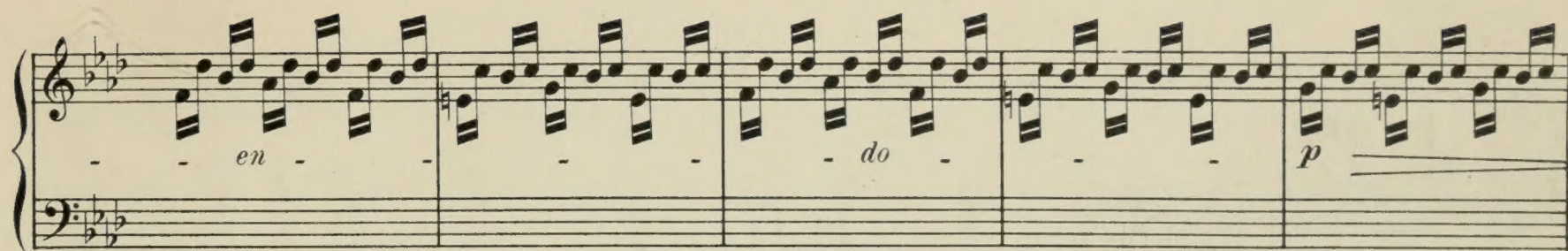
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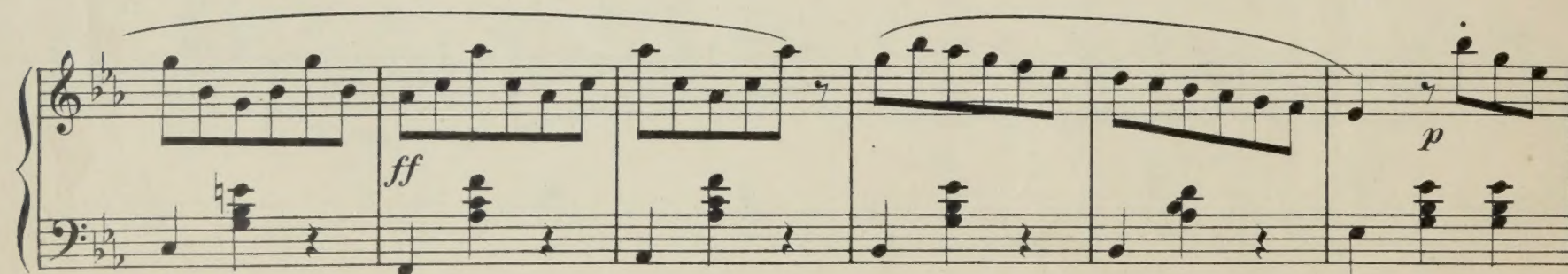
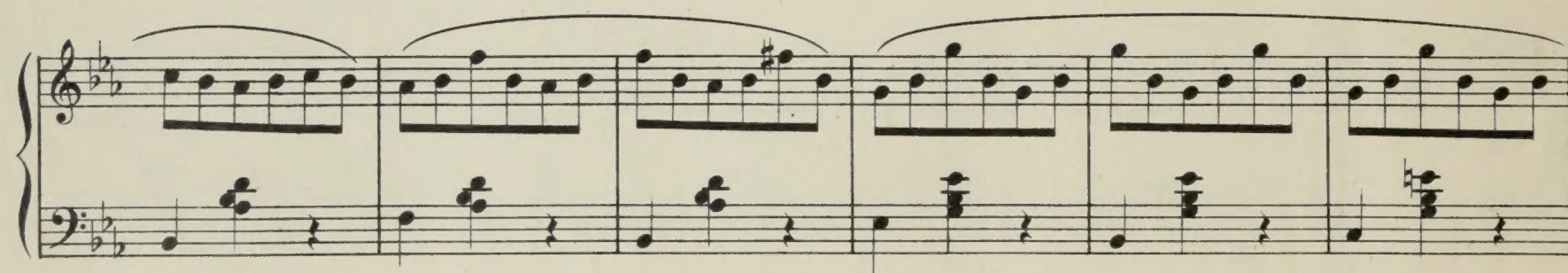
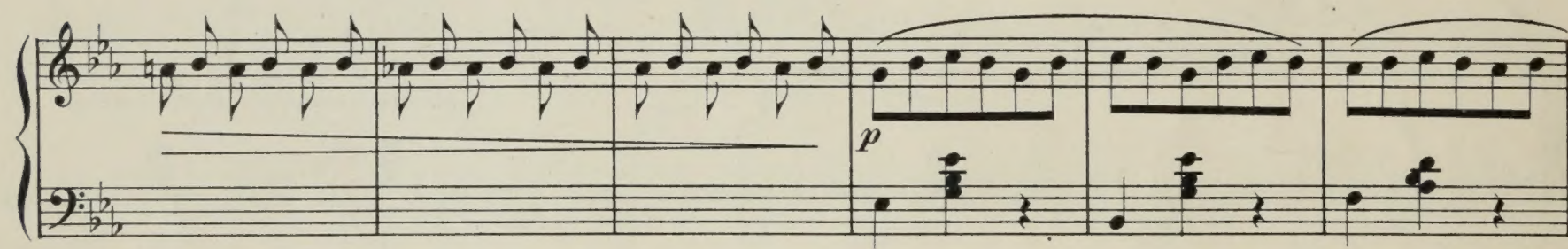
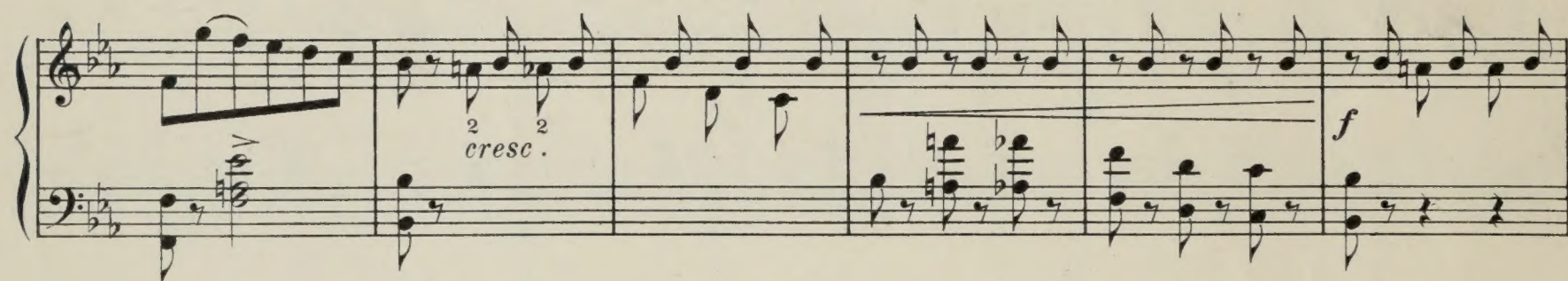
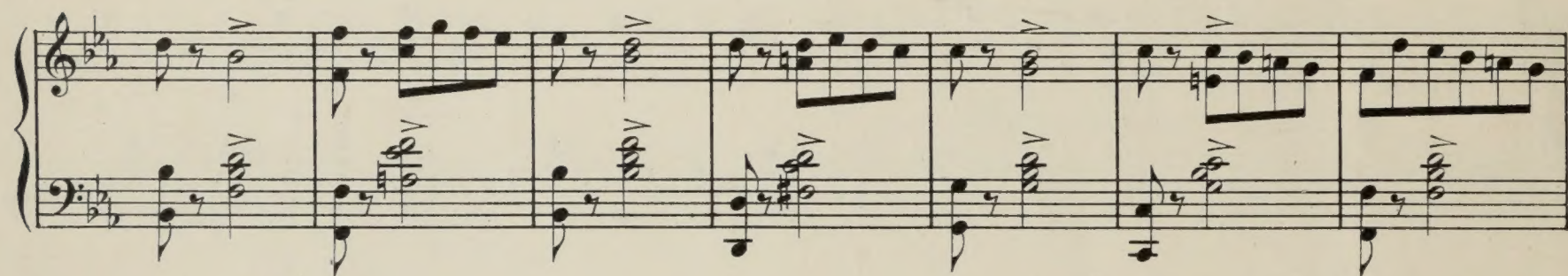
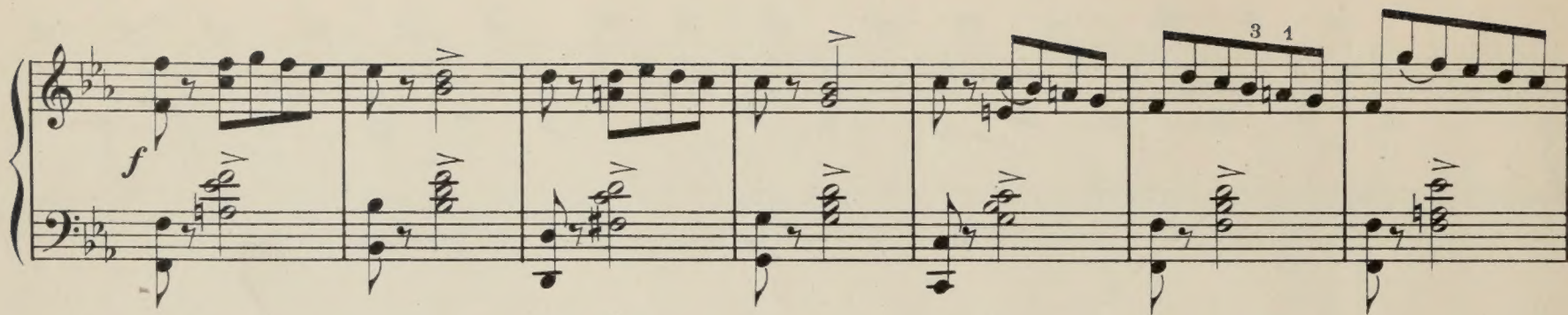
p sempre legg.

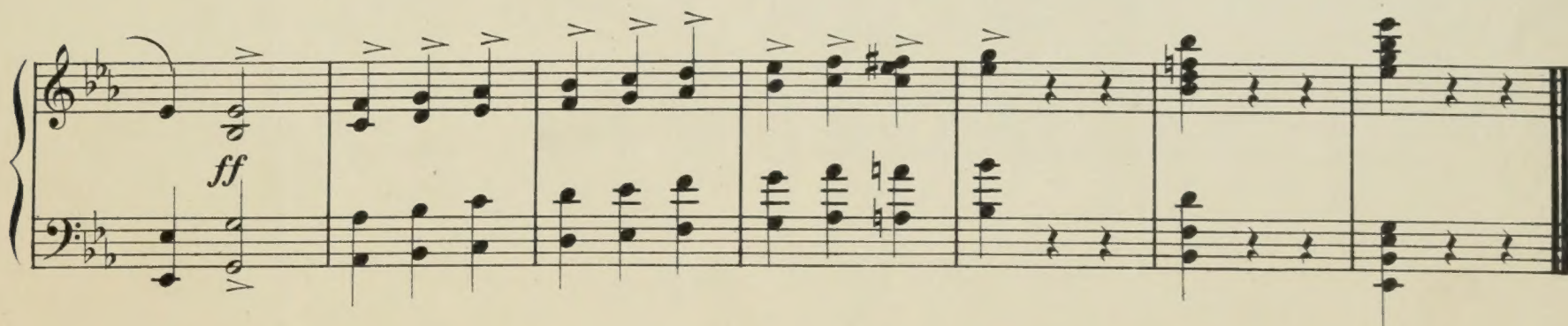
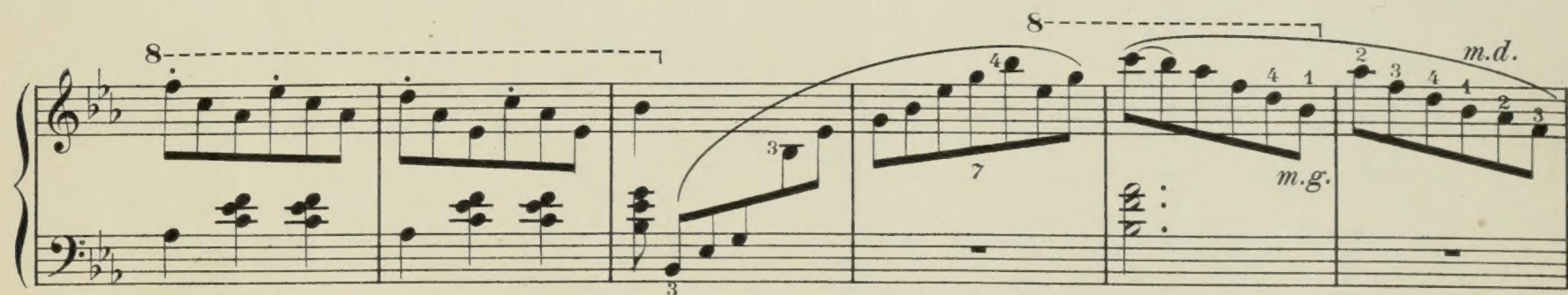
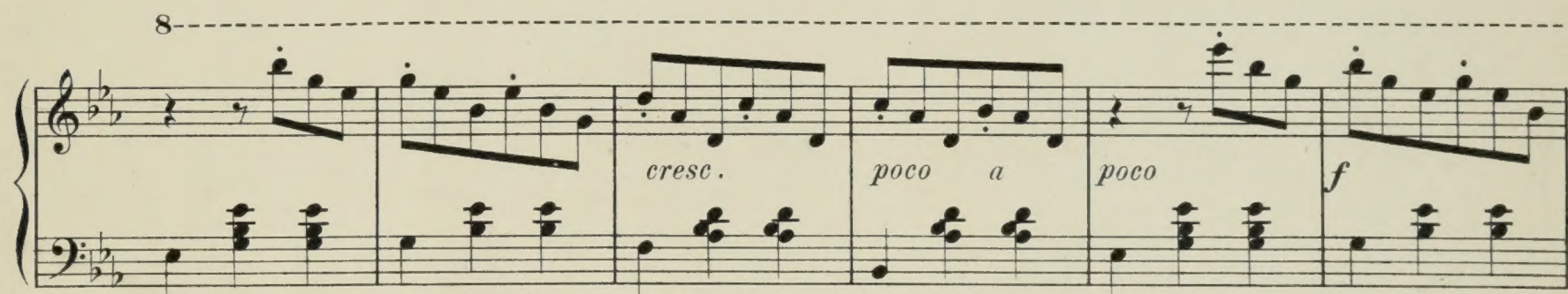
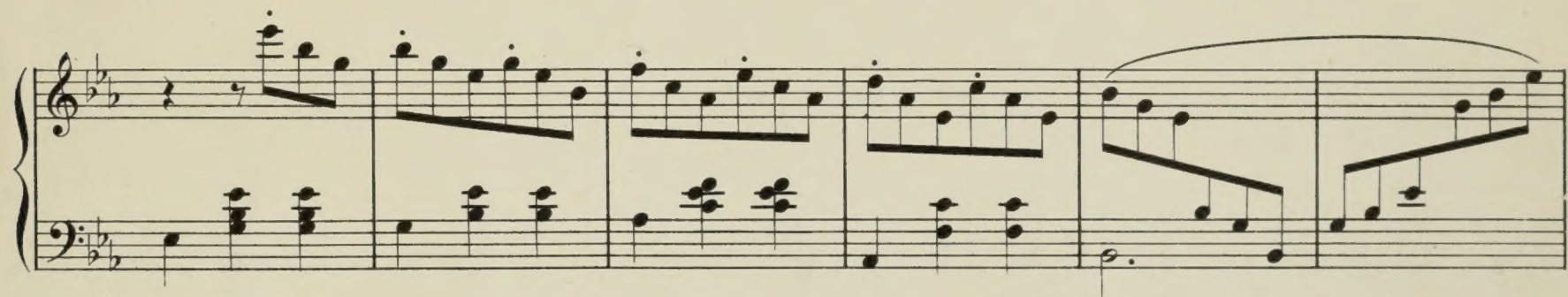
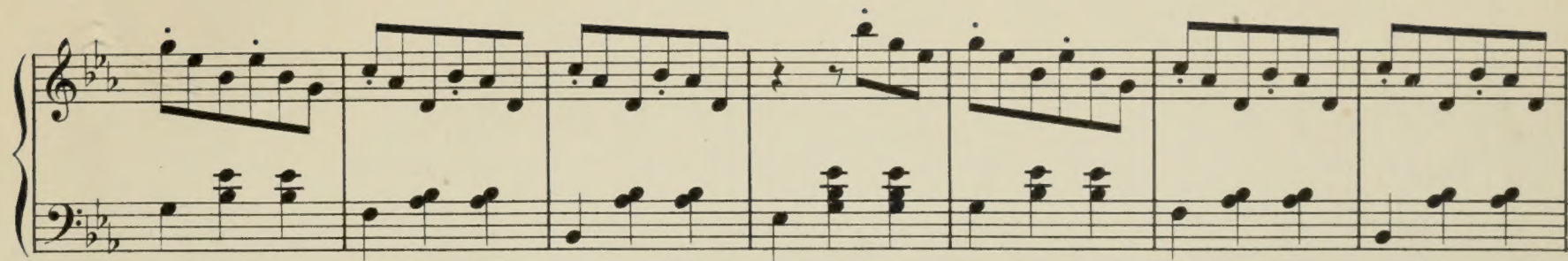
cresc.

sons étouffés

di - - - mi - - - nu - - -







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